



Technical Specifications

Seating: 1130

- Orchestra- 690
- Balcony- 420
- ADA compliant seating on the orchestra level

Load-In:

- Load-in at the northwest corner of the building on Olive Street. Dock is 4'0" and is accessed by way of two 3'6"x10' doors for a total opening of 7'x10'. Trucks cannot be left at dock for an extended period of time.
- Stage door is located at the northeast corner of the building on Olive Street.

Stage Information:

- Proscenium width..... 37' 8"
- Proscenium height 23 '11"
- Plaster line to back wall..... 19'8"
- Apron to plaster line 2'
- Stage width..... 62' 2"
- SR wing 15' 6"
- SL wing 9'
- Grid height 51'
- 24 line sets on 8" centers

Orchestra Pit:

- Pit is 41'10" semi-circular front in standard location.
- 2'9" wide at the ends opening to 9'5" at the center
- Pit is fixed. No elevator.
- Maximum number pit can accommodate: 15-20. Chairs available.
- Pit floor is 6' 9" below stage level

Stage Floor:

- Masonite on plywood

Fly System:

- 26 single purchase counterweight lines
- House pipes are 44' 1 3/4" OD
- Capacity of Arbors 1500 lbs
- SR & SL side arbors 1000 lbs

Dressing Rooms:

- Lower level under stage
- 2-communal with a 12-15 person capacity each
- Dressing rooms are equipped with make-up mirrors, lights, and sinks
- 2-separate restrooms are available on the same level

Power:

- 1-company switch is located upstage left on side wall. 200 amp 3 phase 4 wire + grd
- 1-company switch is stage right on back wall. 400 amp 3 phase 4 wire + grd.

Communication:

Clear Channel com is available between all areas of back stage, dressing rooms, and front of house positions.

Soft Goods:

- Black house curtain and rear curtain opens – fly and traveler
- Teasers:
 - 1 grand teaser - black
 - Legs: 3 pair – black

Distance from the Projection Booth to the Proscenium: 85 feet 7 inches

Sound Equipment

SLS Main Speaker System

Description	Quantity
Main Speakers	14
Delay Speakers Below Balcony / Line One	6
Delay Speakers Below Balcony / Line Two	6
Delay Speakers Above Balcony	2
Delay Speakers Video Booth	2
Dressing Room Speakers/ Back Stage Monitors	4
Sound Booth/ Production Monitor/ Active	2
Passive Monitor	2

SLS Monitor Speaker System

Stage Vocalist/ Musician Floor Monitor	8
Pit Monitors	4
Headphones	2

Control Equipment

Ashly Main Speaker System Processor
Midas Mix Console
TC Electronics Effects Processor

Microphones/ Wireless Systems

Shure SM 58	2
Shure BETA 58A	3
Shure SM 57	2
Shure BETA 57A	4
Crown CM ASW 310	2
Shure BETA 56A	3
Shure BETA 52A	1
Shure MX3911C	4
Shure MX202 B/C	4
Shure KSM137	8
Shure KSM27	6

Lighting Equipment

SLS Spot Fixtures

Description	Quantity
Source Four 5 Degree Ellipsoidal	8
Source Four 10 Degree Ellipsoidal	25
Source Four 19 Degree Ellipsoidal	23
Source Four 26 Degree Ellipsoidal	10
Source Four 36 Degree Ellipsoidal	16

SLS Wash Fixtures

Source Four Par with four lens set	16
Colortran 6" Theatre Fresnel	12